

Summer Session 1999

**EDUC 389 - 4**  
**Special Topic: Movement Language**  
**Elements For Dance In Education**

Dr. C.Schroeder  
Office MPX 8648  
Tel: 291-4453  
E-Mail: celeste@sfu.ca

Tuesday & Thursday: 8:30 - 12:20pm  
Room MPX 7540 (Gym)

**E01.00****PREREQUISITE**

60 credit hours

**COURSE DESCRIPTION**

This course, a prerequisite for Educ 495, Designs for Learning Dance is designed for people with or without dance training, who want to teach dance in arts, P.E., or classroom contexts. In this experiential class students will develop an understanding of the movement concepts (action, space, time, force, and relationship) which are the framework for making and teaching dance. This course will explore dance as a nonverbal and artistic language, and students will be introduced to the creative process involved when using and teaching dance as an expressive art form. Opportunity will also be given to utilize the art of improvisation as a way of discovering movement and integrating dance within the wider curriculum. Students will explore a variety of planning and presenting dance lessons. Please wear comfortable clothes for dancing.

**ASSIGNMENTS**

1. Movement Journal Students will be required to keep a journal to explore their own connections concerning movement, the body and knowledge (20%).
2. Create and Teach Group Dance Create and teach a group dance to the class (20%).
3. Lesson Plan Develop an eight-lesson teaching unit to integrate movement concepts in a curriculum (20%).
4. Movement Reflection Writing Elaborate on one experience from your journal and explore how this could have implications for teaching dance within an educational context (20%).
5. Class Participation Active participation in individual and group movement activities (20%).

**REQUIRED READING**

Gilbert, Anne G. *Creative Dance for All Ages*. National Dance Association: AAHPERD. ISBN 0-88314-532-4

Selected Articles.